



AMBER COOLS

Amber Cools
Dancer/Mover

Education Profile

DE!KUNSTHUMANIORA CONTEMPORARY DANCE
Secondary degree: 01-09-2015 - 31-06-2021
ROYAL CONSERVATOIRE ANTWERP
Bachelor in Dance: 13-09-2021 - present

she/her
*31-03-2002
Belgian

Experience PERFORMED

'Offering for a Monster' by Tamara Cubas – 2024
'IF' by Quan Bui Ngoc – 2023
Agostina D'Alessandro – 2023
'Shell' by Chen-Wei Lee – 2022
Helder Seabra – 2018

I am a contemporary dancer with good training in classical ballet and a little jazz. I am open-minded, motivated and passionate. I consider myself as a responsible and reliable person who loves a challenge.

DANCE TRAINING & TEACHERS

Anton Lachky, Geneviève Van Quaquebeke, Samuel Baidoo, Libby Ward, Kinga Jaczewska, Yasemin Kandemir, Cruz Isael Mata, Kristina Alleyne, Pieter Desmet, Renan Martins, Lewis Cooke, Luke Jessop, Tony Vezich, Maria Kolegova, Hernán Mancebo, Agostina D'Alessandro, Iñaki Azpillaga, Rakesh Sukesh, Chen-Wei Lee, Ivan Pérez Avilés, Katie Vickers, Sue-Yeon Youn, Marta Coronado, Janyce Michellod, Min Hee Bervoets, ...

Languages

Native Dutch
Advanced English

Contact me

+32 495 48 98 15
dance@amber-cools.be
@amber__cls (Instagram)

Kampioenstraat 33
2020 Antwerp
Belgium

www.amber-cools.be

Own work

'Sustained Stream' – 2024
Site Specific solo: 'My world, Yours, Ours' – 2023
Contemporary dance teacher at Arlekino@Ma-Go – 2022-2024
Echoes in Motion – 2024

